

Workshop Skits: Directions

From [Common Sense Teaching ESL](#)

Props:

- Desks for each student and a table/podium for the **Teacher**.
- A piece of paper for each student as homework for Skit 1.
- Cell phones for Skit 6 and 9.
- A book with "Math" written on the cover.

Skit 1: **A student arrives late.**

The Teacher begins his lecture.

Student A comes in and sits in the second row. Then she unpacks her backpack. Some students look distracted and **Student B** looks annoyed.

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer.

The director asks **the Teacher** what students should do if they arrive late.

The director asks **Student B** how he felt when Student A sat in front of him unpacking her backpack.

Skit 2: **One student doesn't turn in his homework and doesn't tell the Teacher.**

The Teacher tells the students to bring their homework to his desk.

All the students bring their papers up front except **Student C**.

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer.

The director asks **Student C** why she didn't turn in her homework.

The director asks **the Teacher** what students should do if they don't have their homework.

Skit 3: **Students chat.**

The Teacher continues his lecture.

Students D and E are sitting next to each other and start to chat.

Student F looks annoyed because she can't hear the lecture.

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer.

The director asks **Student F** how she felt when Students C and D were talking.

Skit 4: **Student calls out answers to several questions before anyone else can participate.**

The Teacher asks students questions.

Student G calls out the answer before other students can respond. Other students look annoyed at him.

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer. The director asks **Student A** how she felt when Student G did this.

Skit 5: Student sits in a dream world.

The Teacher continues his lecture and calls on some students to answer some questions. When he calls on **Student B**, he can't answer because he hadn't been looking at the teacher.

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer. The director asks **Student C** how she felt about Student B.

Problem 6: Student's cell phone rings.

The Teacher continues his lecture.

Student C's phone rings, and she answers it speaking in a foreign language. Other students look annoyed.

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer. The director asks a student, **Student D** how he felt while Student C talked on the phone. The director asks the Teacher what students should do if their phone rings during class.

Skit 7: Student is not participating in group

The Teacher tells students to get into groups of three or four and discuss (topic).

Students E, F and G get in a group. (**Students A, B, C and D**) get into different group.) **Students E and F** ask each other and **Student G** questions, but **Student G** barely responds and makes little eye contact.

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer. The director asks **Students E and F** how they felt when Student G didn't participate.

Skit 8: Students speak another language in class

The students continue to discuss in groups from Skit 7. **Students A, B, C and D** are discussing, but then **Student C and D** start speaking in their native language. **Students A and B**, who don't understand their language, just sits there.

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer.

*The director asks **Student A and B** how they felt when Students C and D started speaking in their native language.*

Skit 9: Student starts to text message.

*The Teacher begins to lecture again. **Student E** starts to text message.*

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer.

*The director asks a student, **Student F** how she felt when Student E did this.*

*The director asks the **Teacher** how he felt about this.*

Skit 10: Student does homework for another class:

The director continues his lecture.

***Student F** opens her math book and starts to work on it.*

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer.

*The director asks **the Teacher** how he felt about this.*

Skit 11: Student doesn't listen to homework assignment explanation.

***The Teacher** explains what the homework is for the next class, including a reading and writing assignment. He then dismisses the class. All the students get up and start to leave, some chatting with each other softly.*

***Students G and A** look a bit confused. **Student G** asks **A** if she understood what the assignment is. **Student A** says he isn't sure. They both guess (incorrectly) what it is.*

*As they are standing there, **the Teacher** asks them if they have any questions. They say that they are OK.*

Post-skit

The director holds up the sign, "What's the problem?" and audience answers the question on their handout. Then they call out the answer.

*The director asks the **Teacher** what Student G and A should do.*